M
382
.J66
op.80
1925

M
382
.J66
Op.80
1925

Joseph Jongen

DEUX PIÈCES EN TRIO

pour Flûte, Violoncelle et Harpe

Op. 80 (1925)

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Lent (♩ = 58 à 60)

Flûte

Vio. 2de

p Con Sordino

Harpe

p mais marqué

1

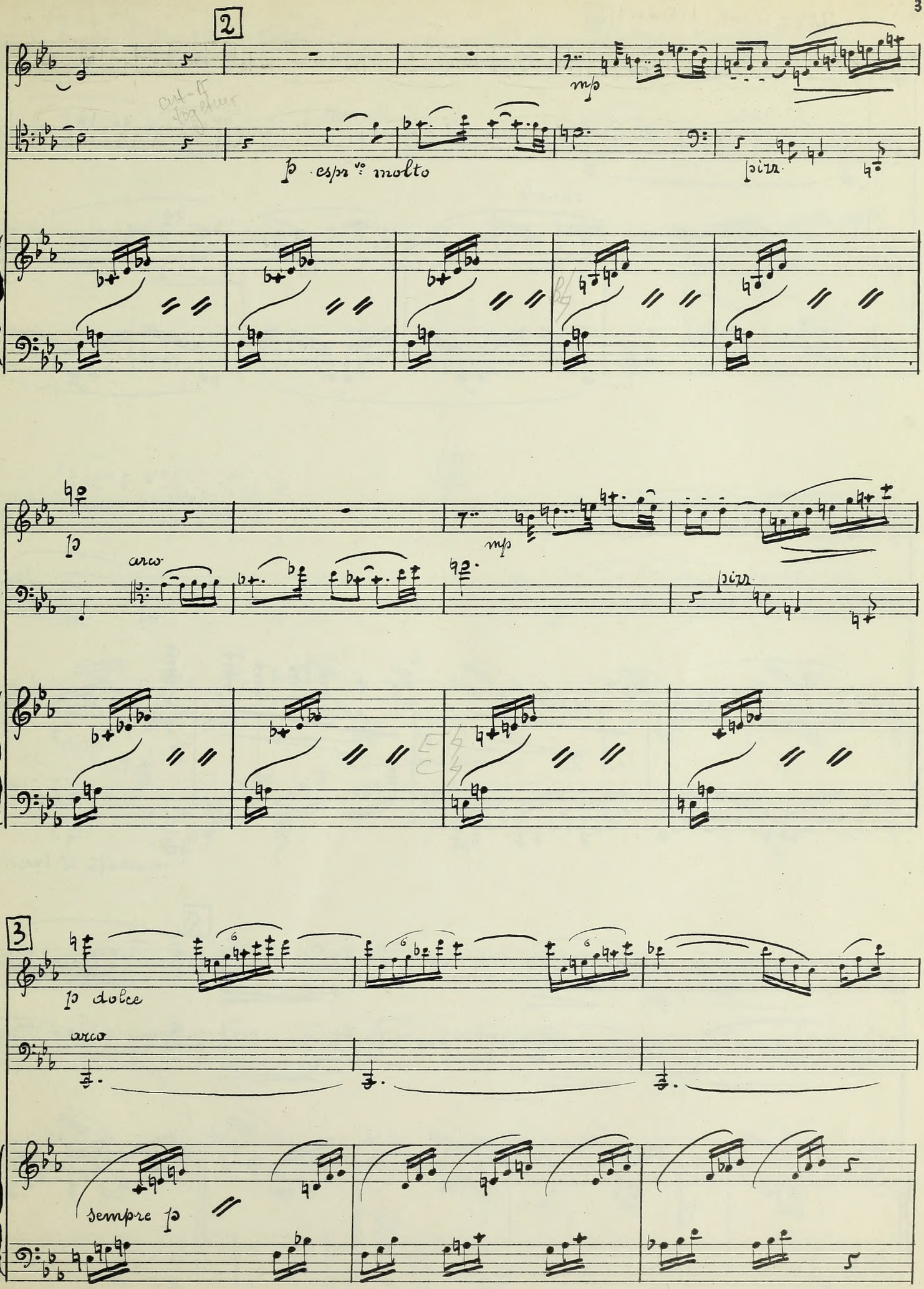
dim.

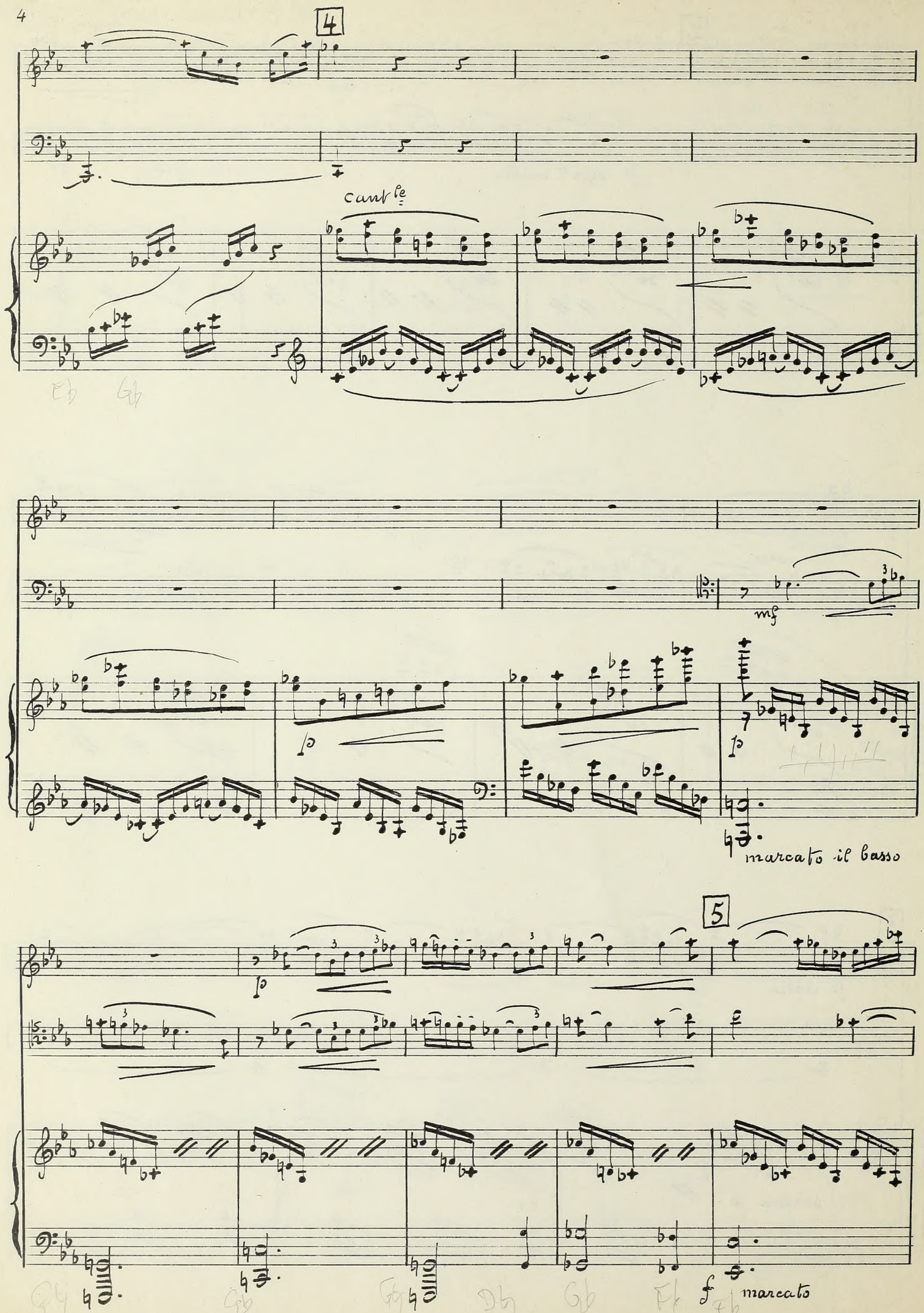
dim.

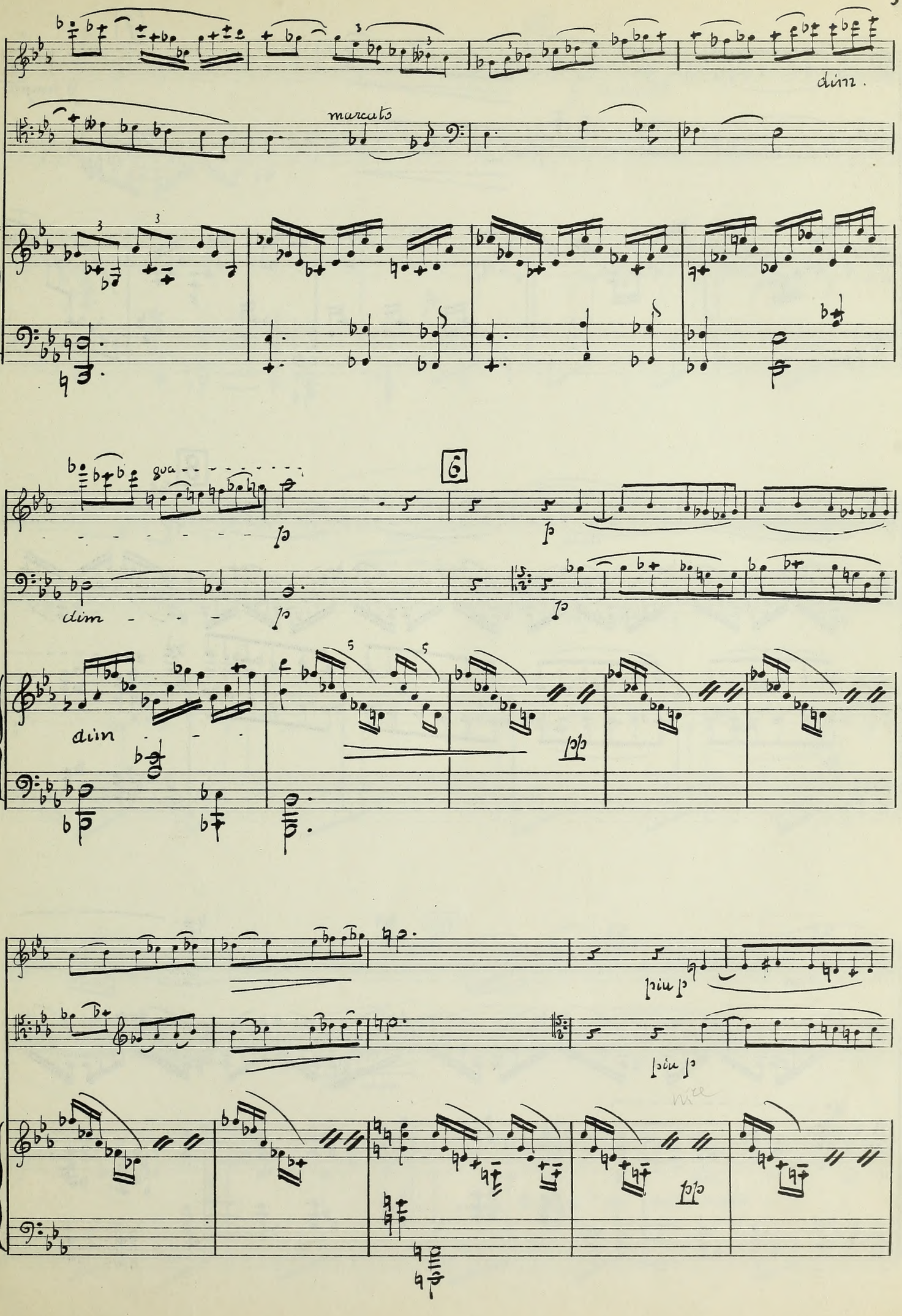
p

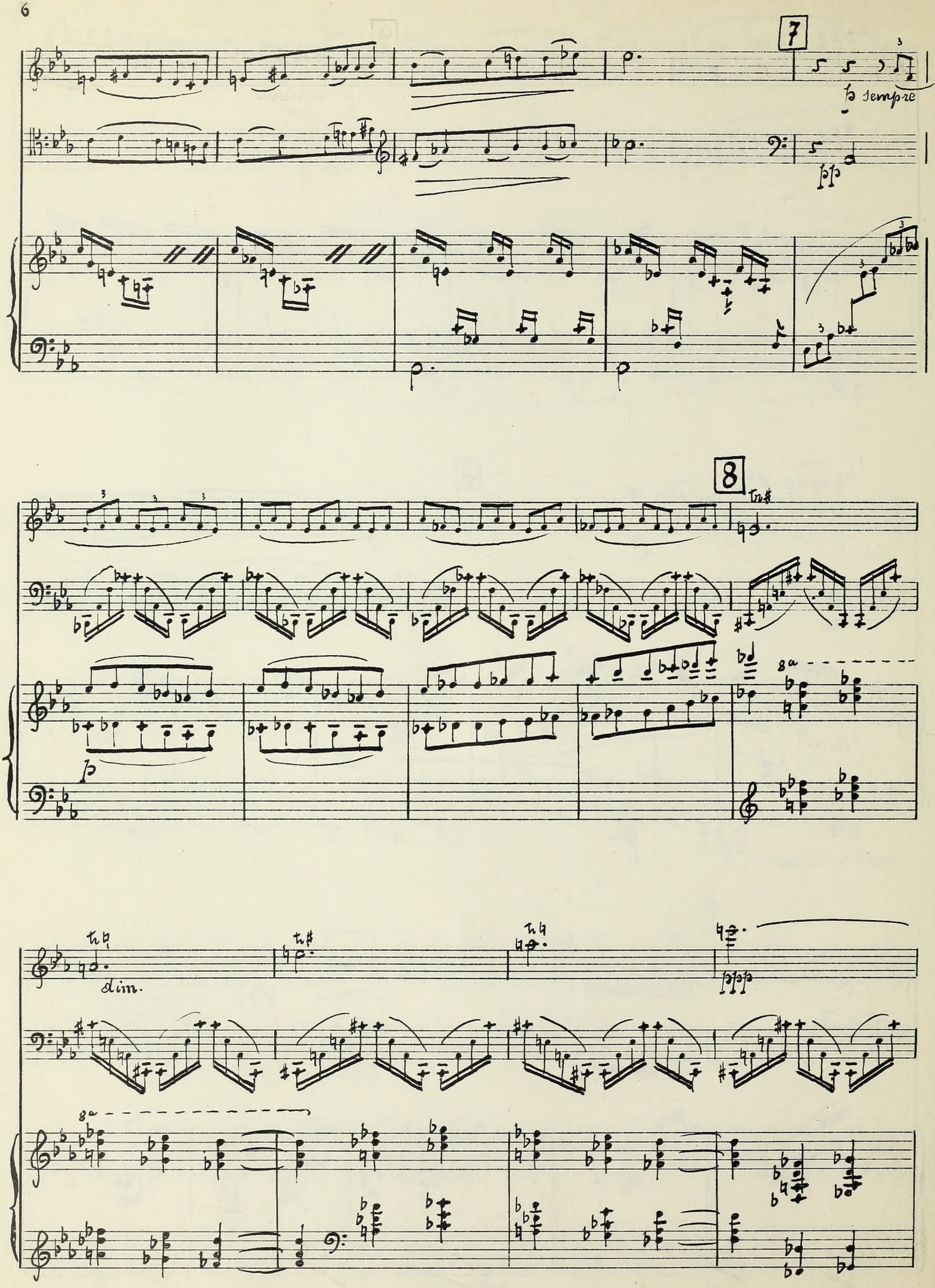
dim.

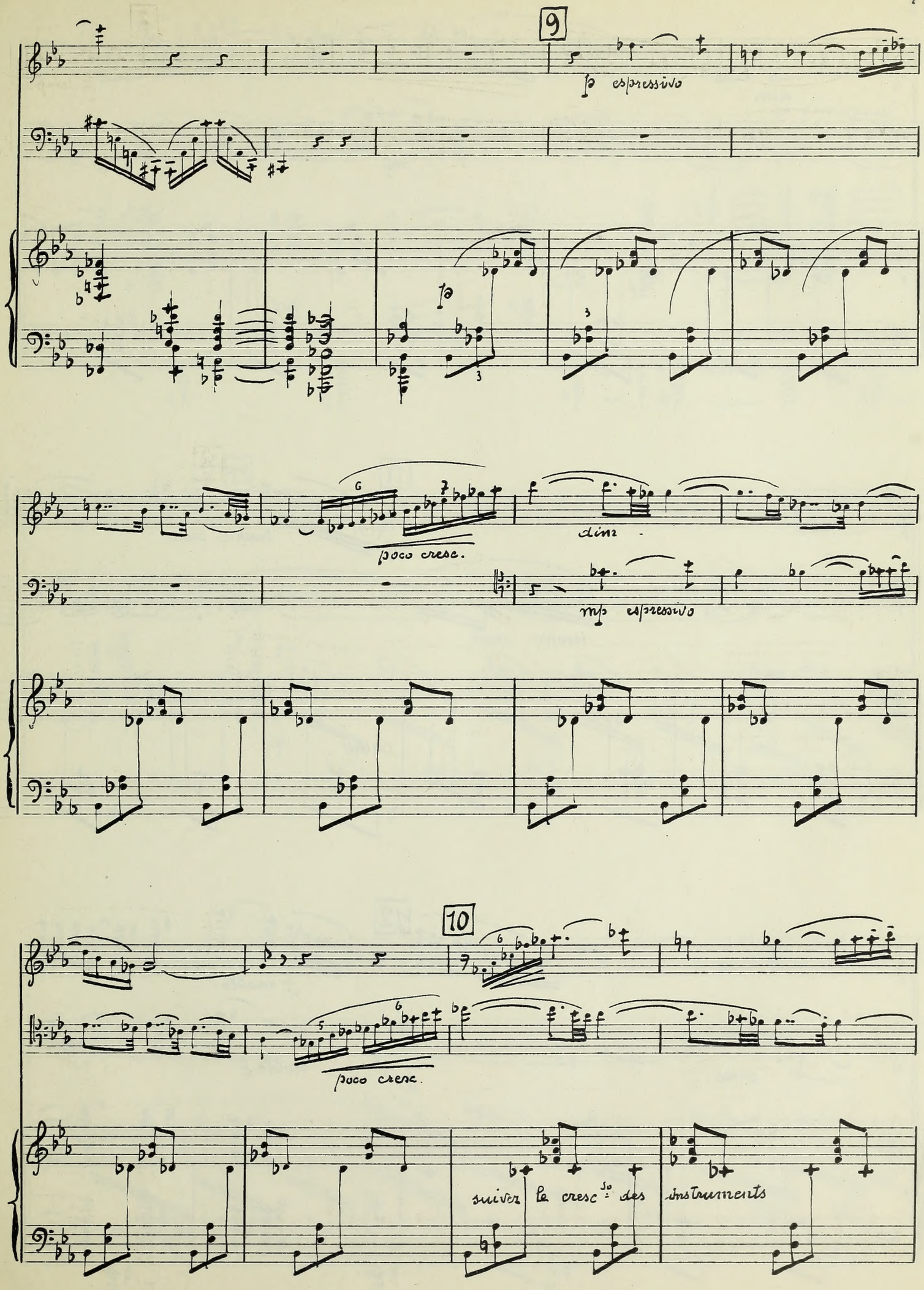
molto f


2
cut-off together
f espr^vo molto
mp
mic
f
arco
mp
mic
3
fp dolce
arco
sempre fp


4
cantabile
mf
marcato il basso
5
f
marcato


dim.
marcato
6
gva
dim
dim
cl
cl mic


7
3
fp sempre
8
tr
8a
dim.


9
p espressivo
poco cresc.
dim
mp espressivo
10
poco cresc.
suivez le cresc^do des instruments

dim.

mf

11

mf

tempre cresc.

tempre cresc - -

cresc.

12

f molto

cresc.

f

molto f

f

5

5

5

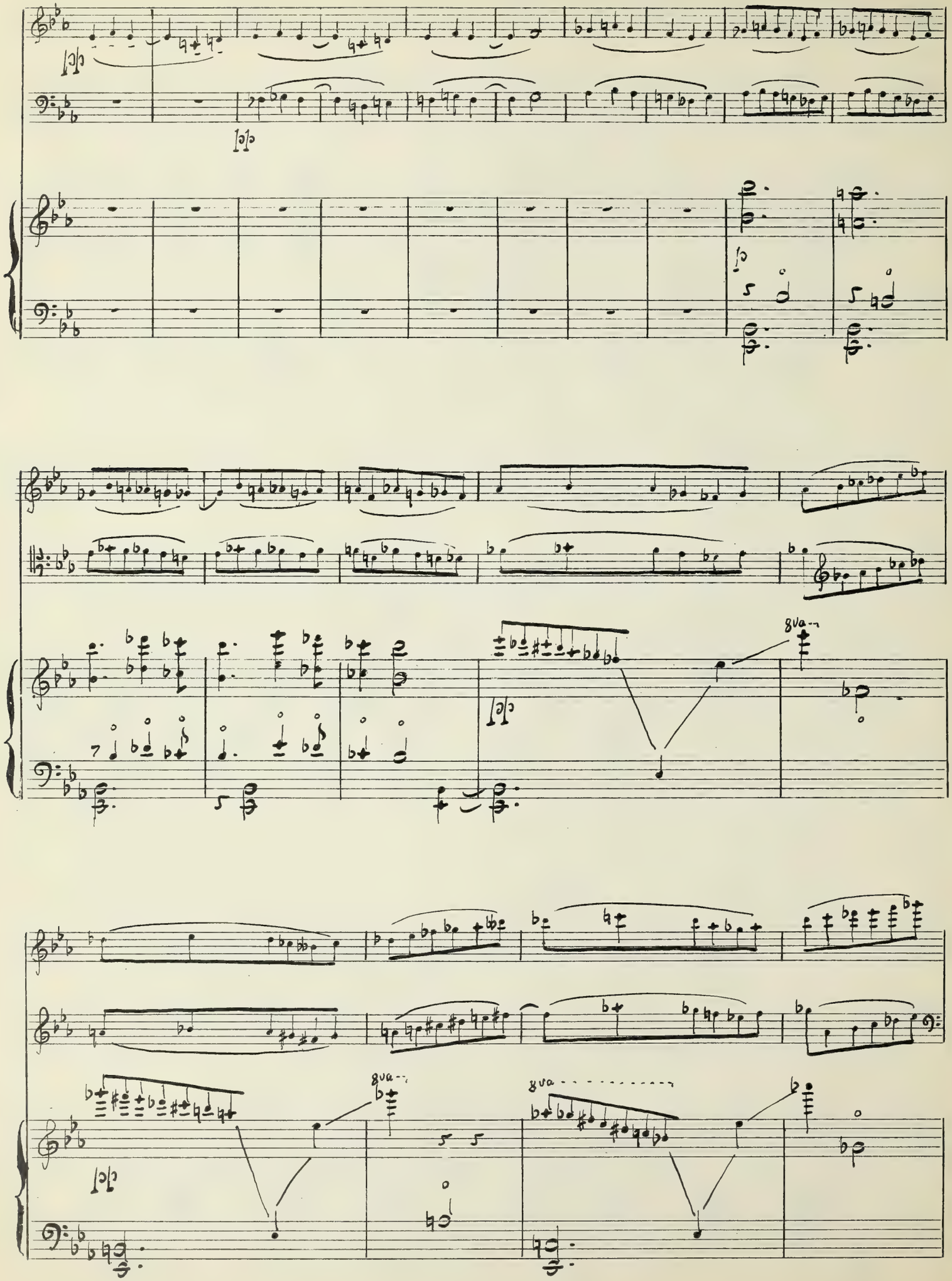
en diminuant

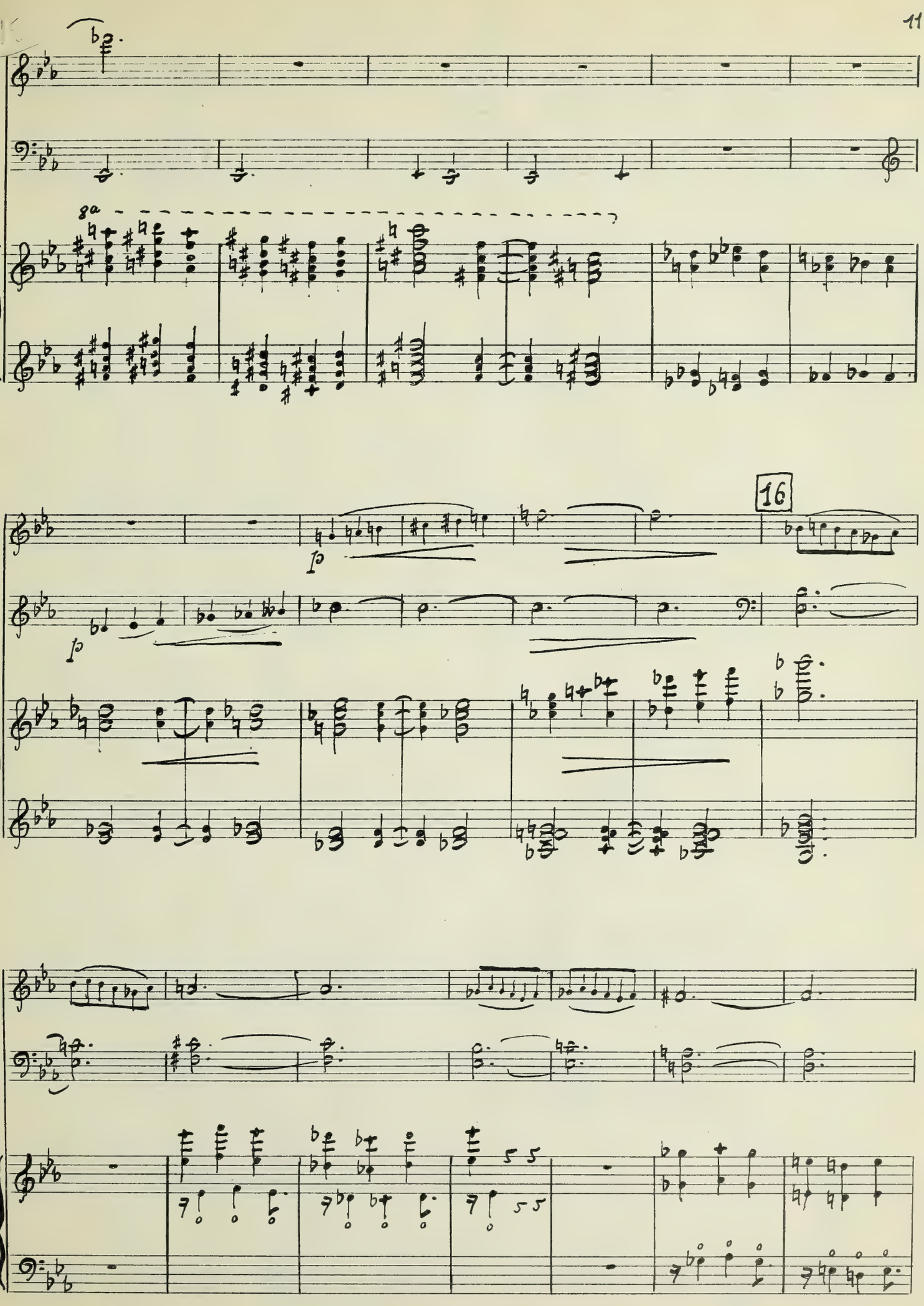
dim -

13

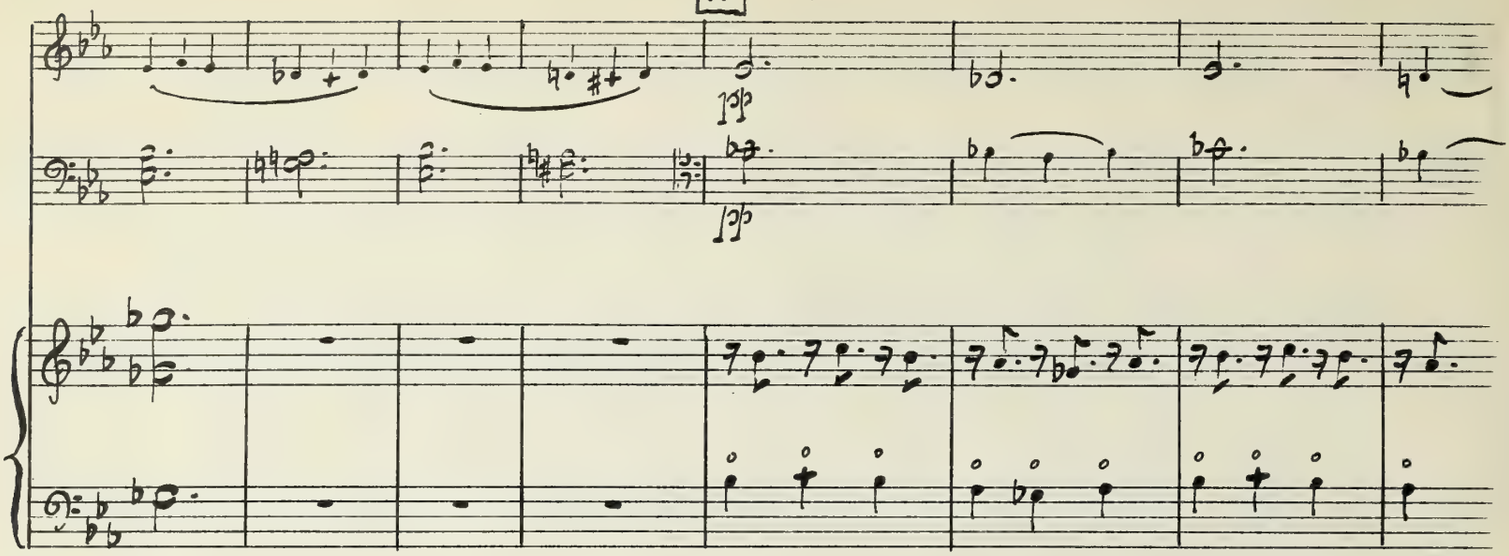
8va

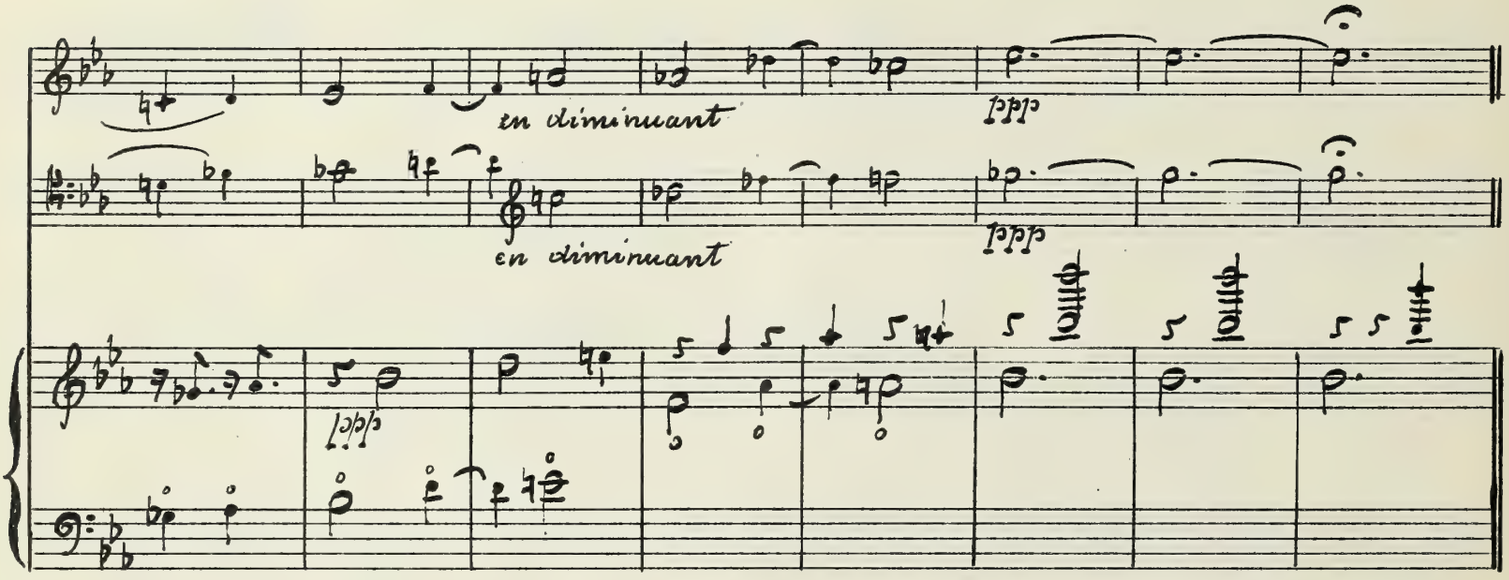
8va


8va
8va

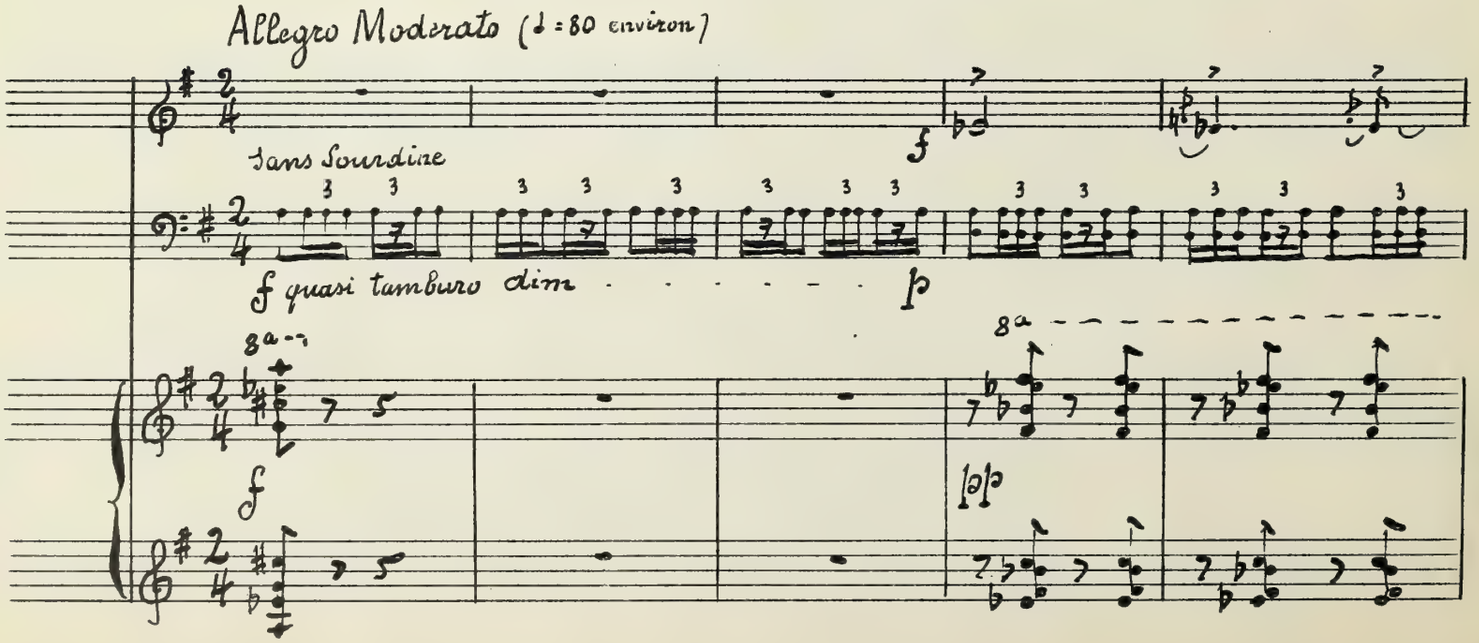

8a
16
f
f

17





Allegro Moderato (♩ = 80 environ)



8a

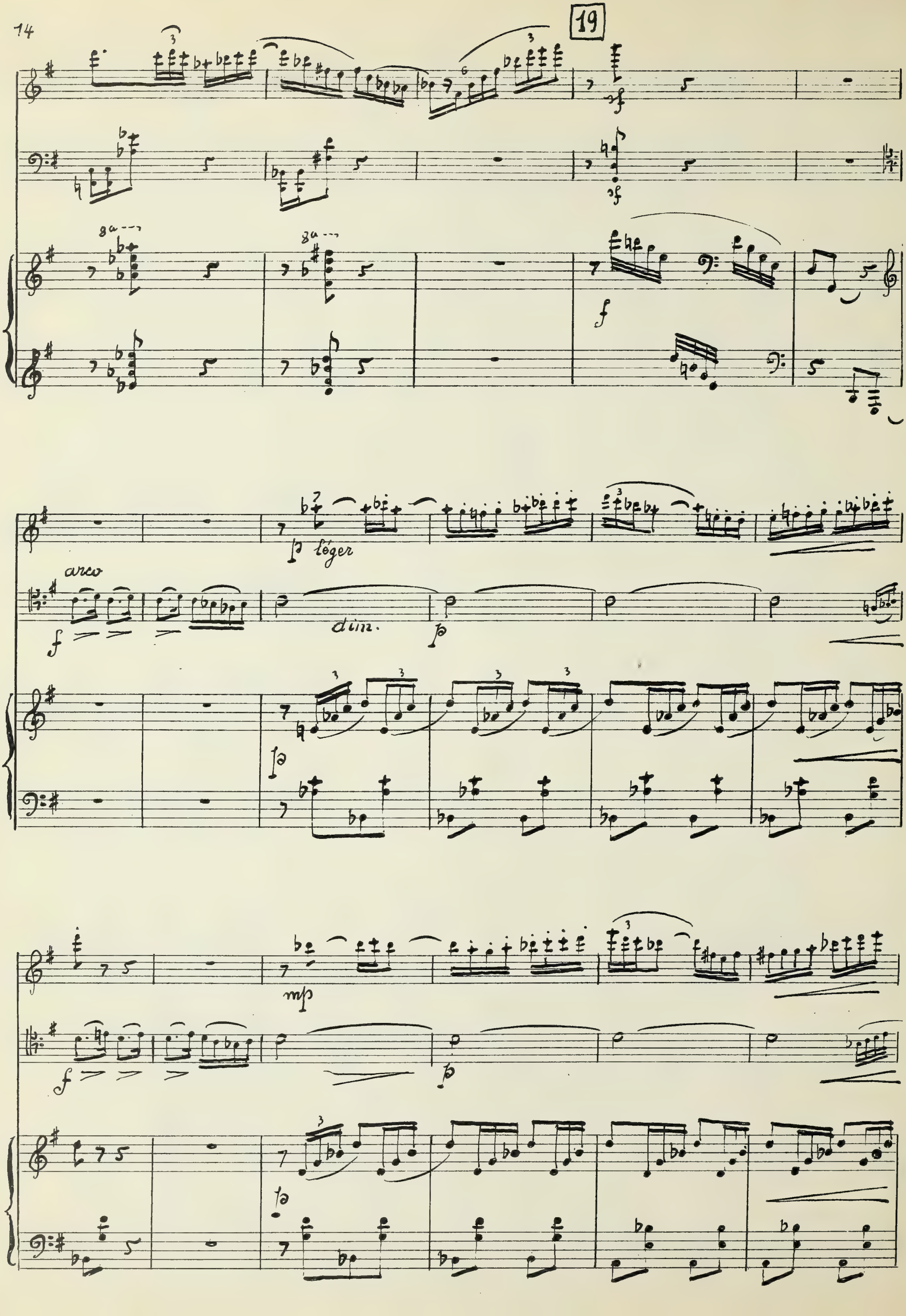
meno f

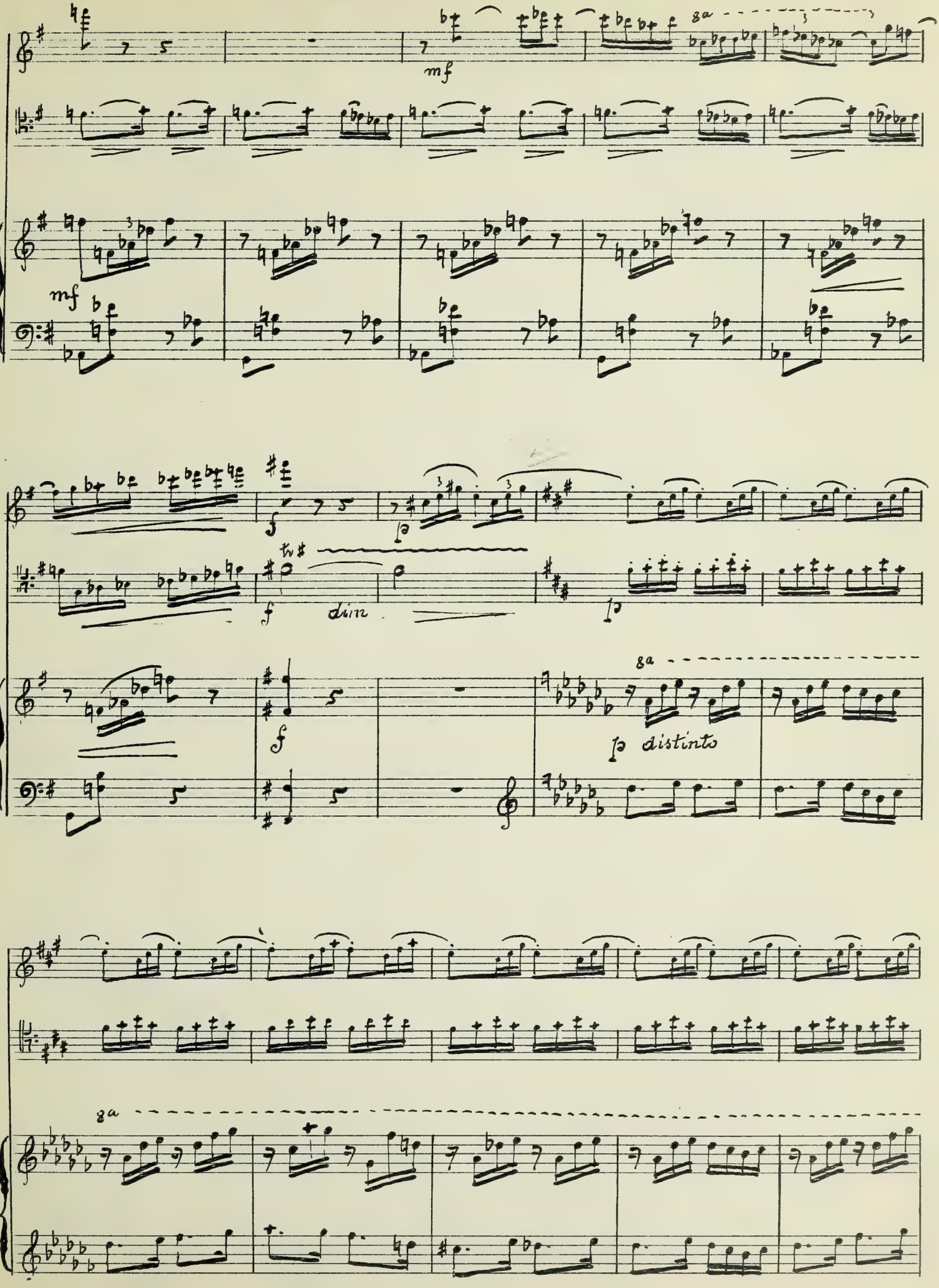
18

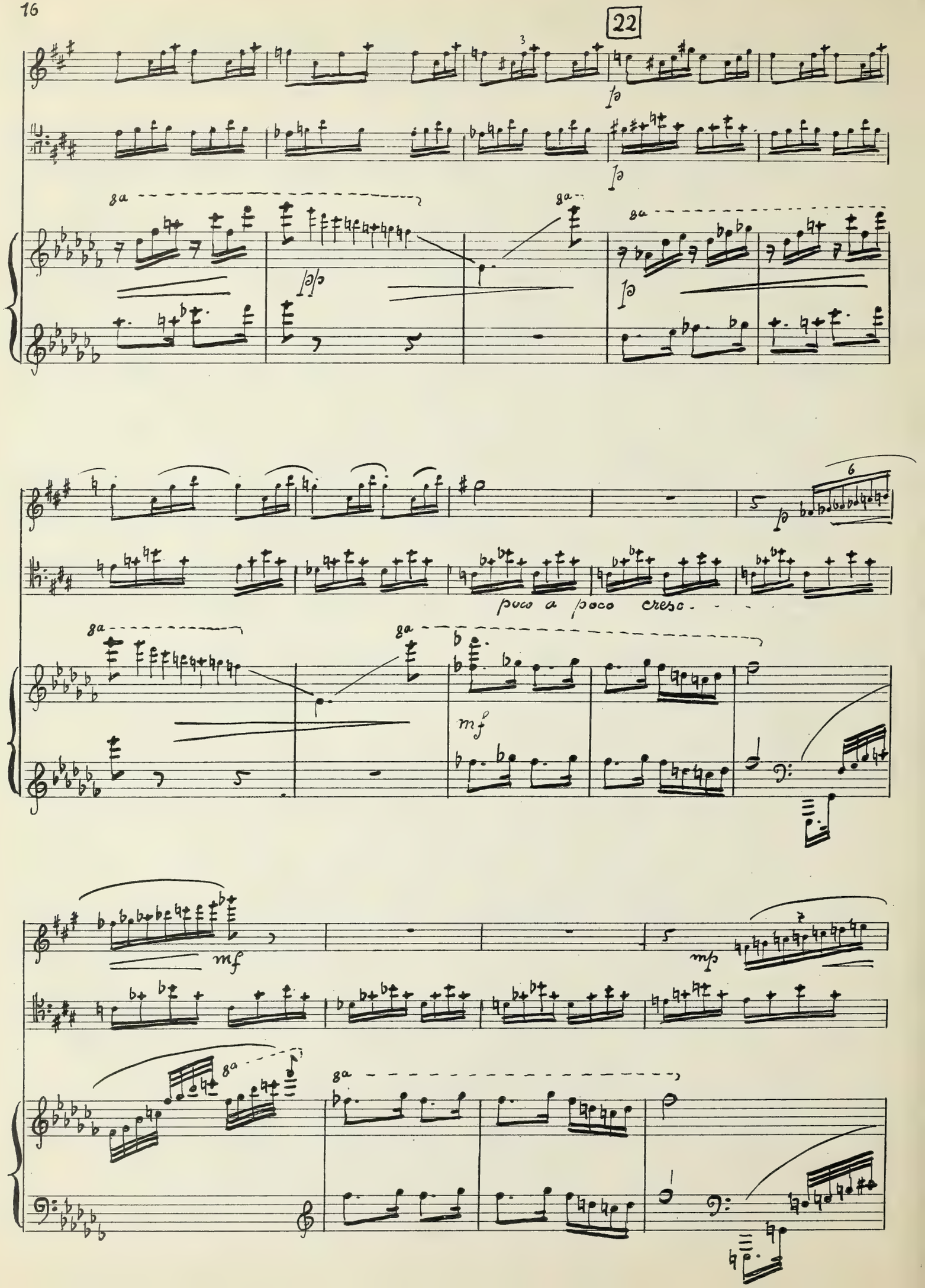
8a

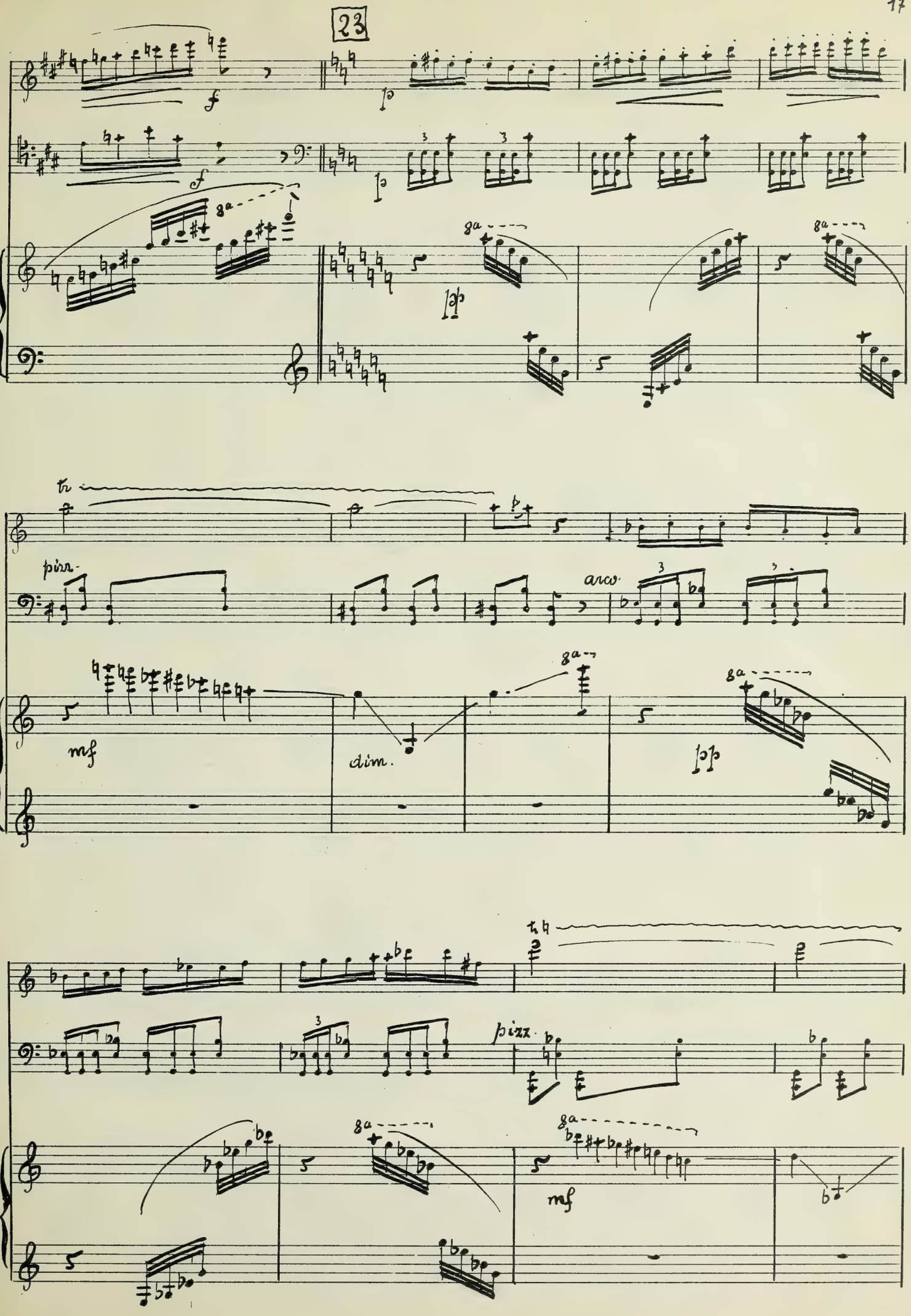
8a

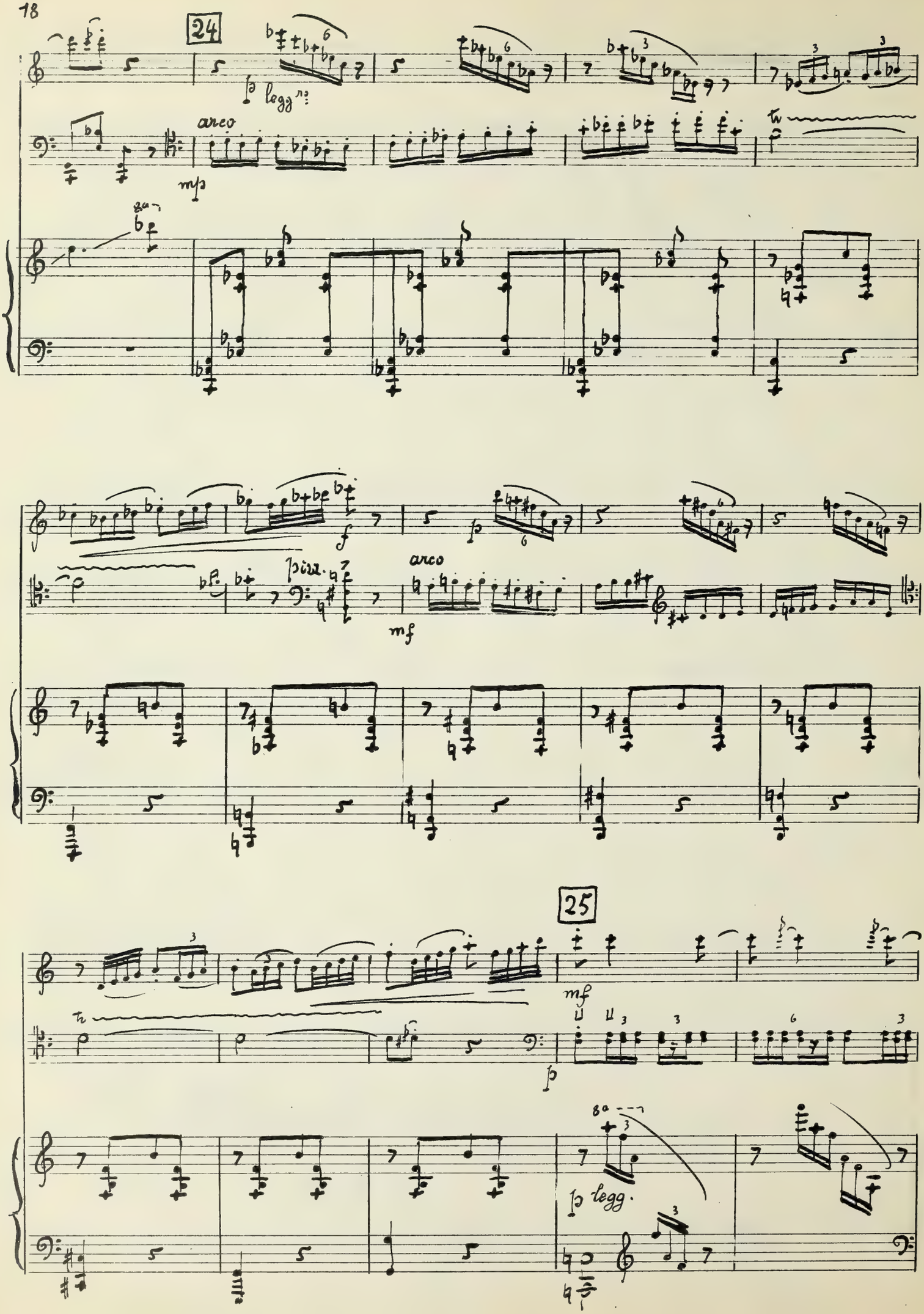
f

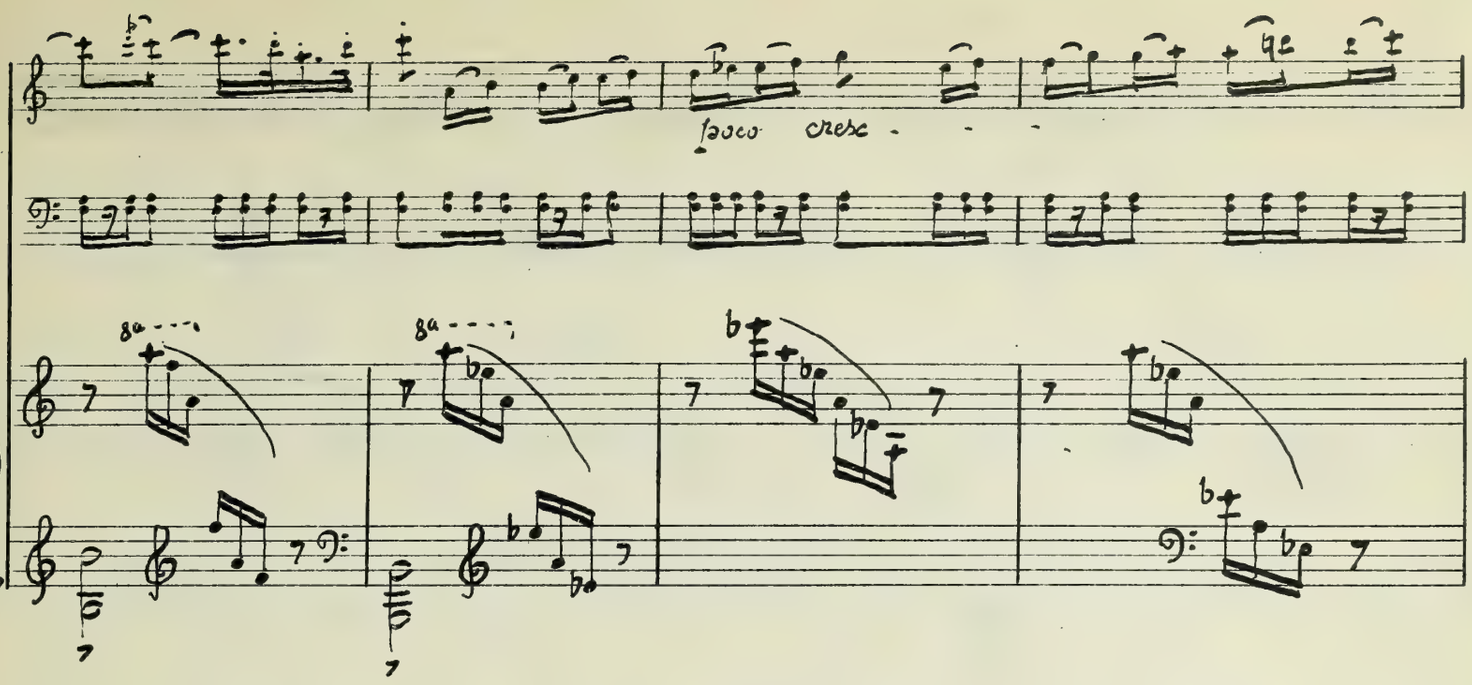

19
8a
8a
f
arco
f
dim.
p
p léger
p
f
p
mp

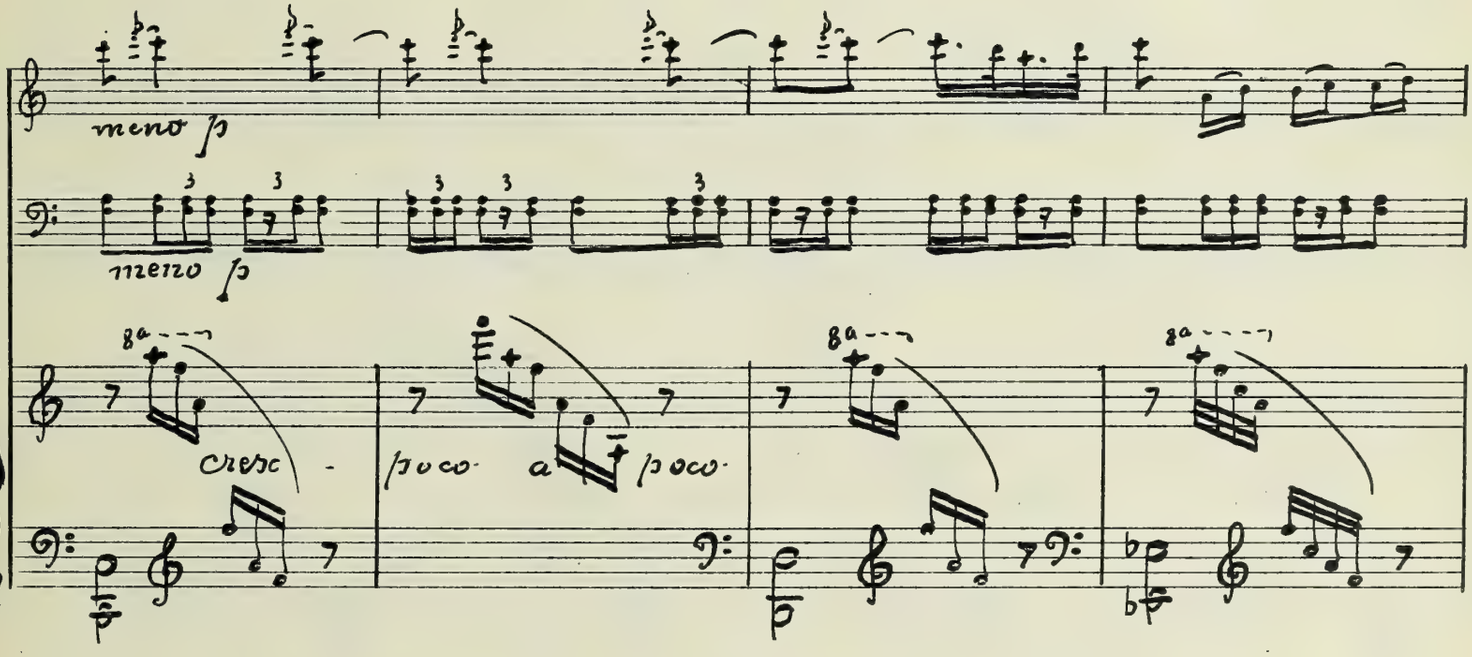

8a
mf
mf
f
dim
8a
la distinto
8a

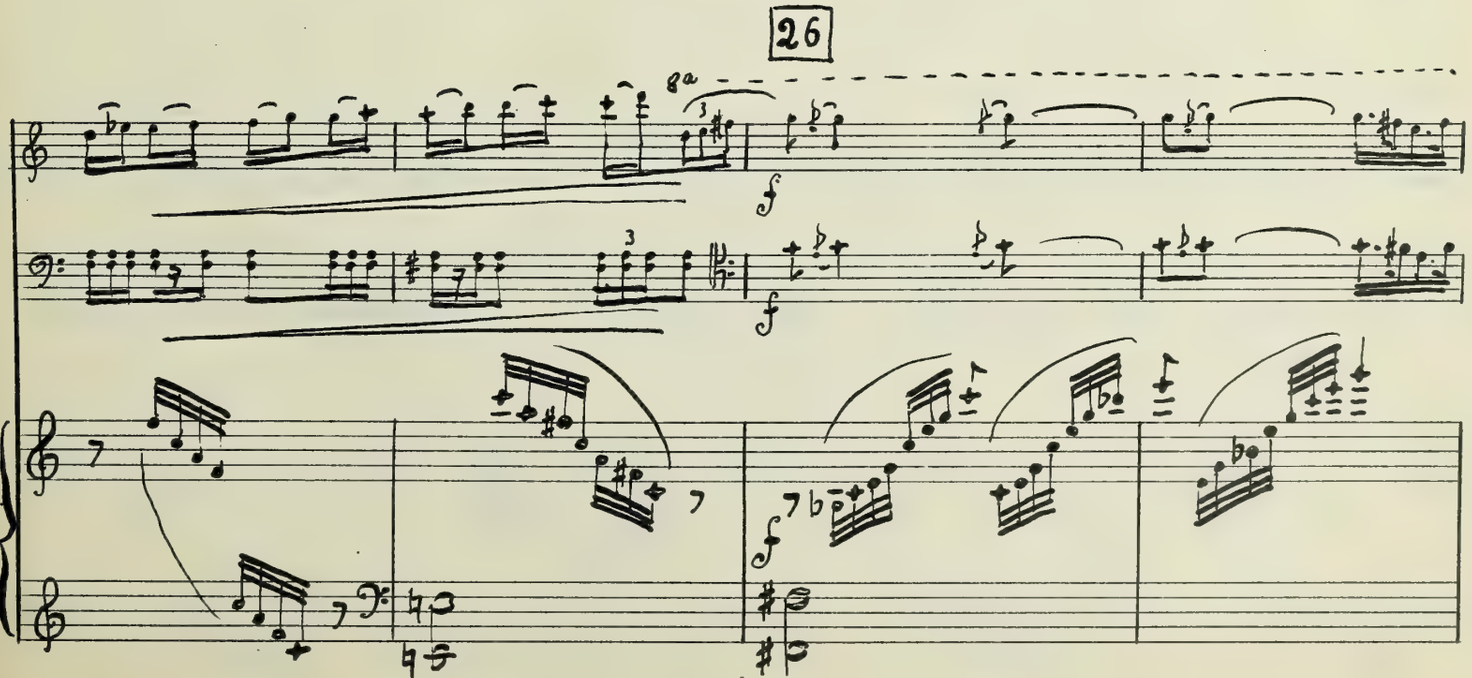

22
8a
poco a poco cresc.
mf
mp


23
f
8a
tr
pizz.
arco
mf
dim.
pizz.
mf


24
arco
mfp
arco
mf
25
mf
p
8va
legg.


poco cresc


meno f
mezzo f
cresc
poco a poco


26
f
f
f

8a

8a

en diminuant

en diminuant

en diminuant

27

rall - - -

dim

rall

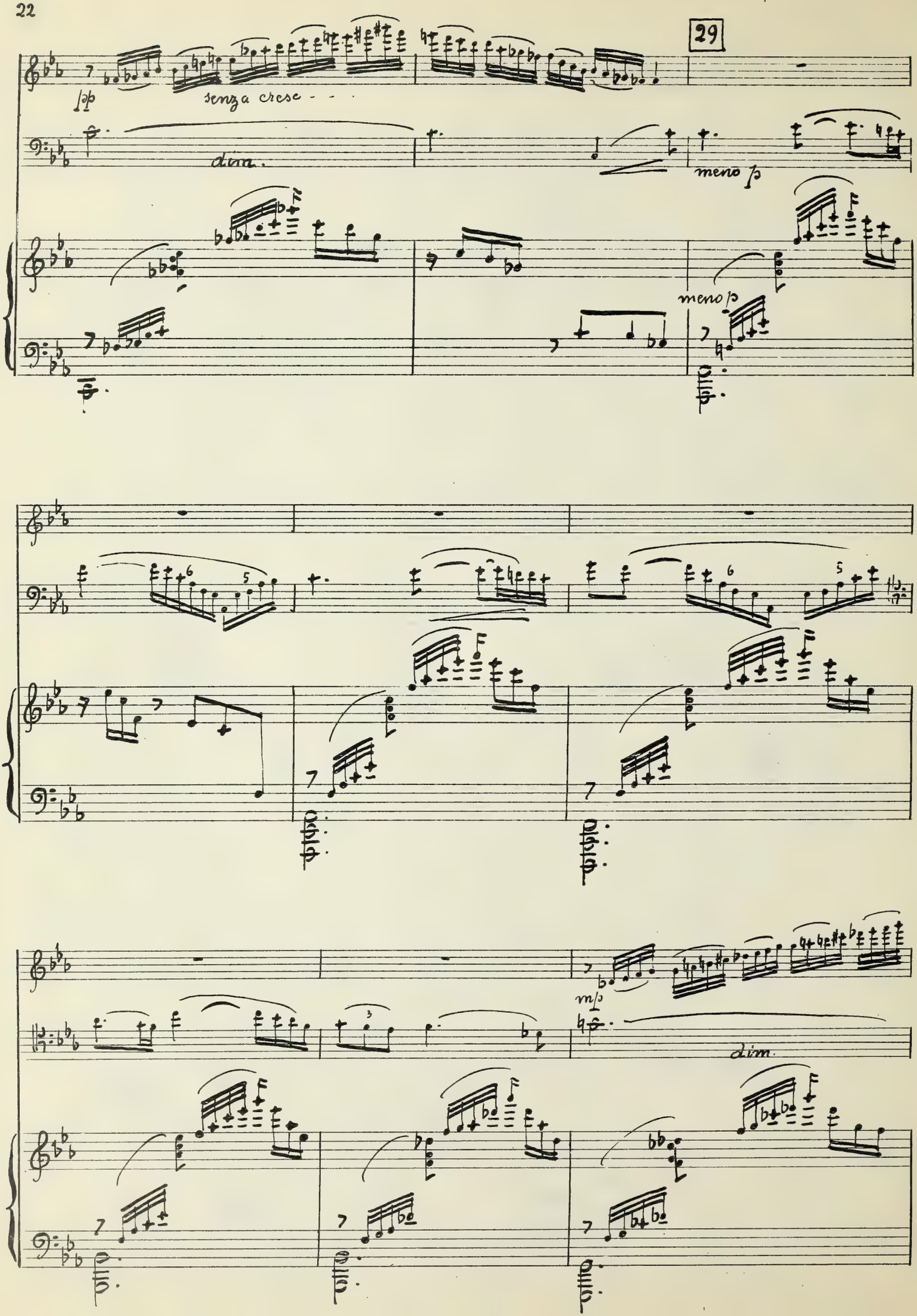
dim.

28 Très Modéré

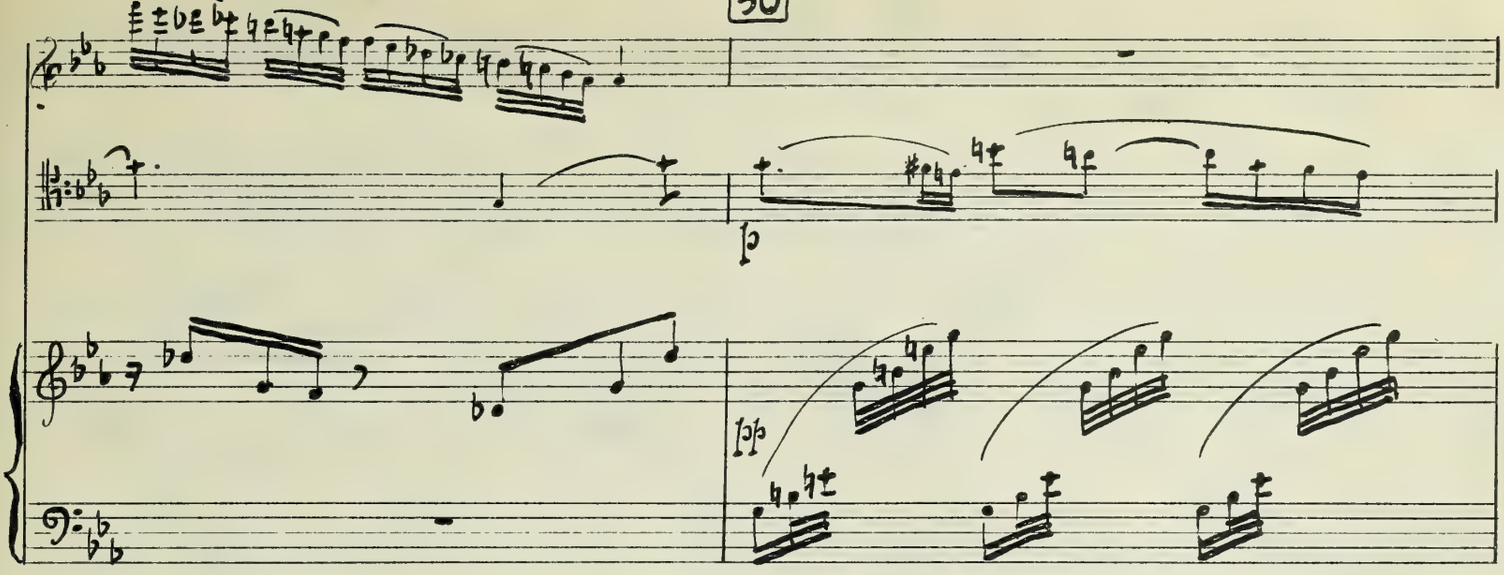
espr: molto

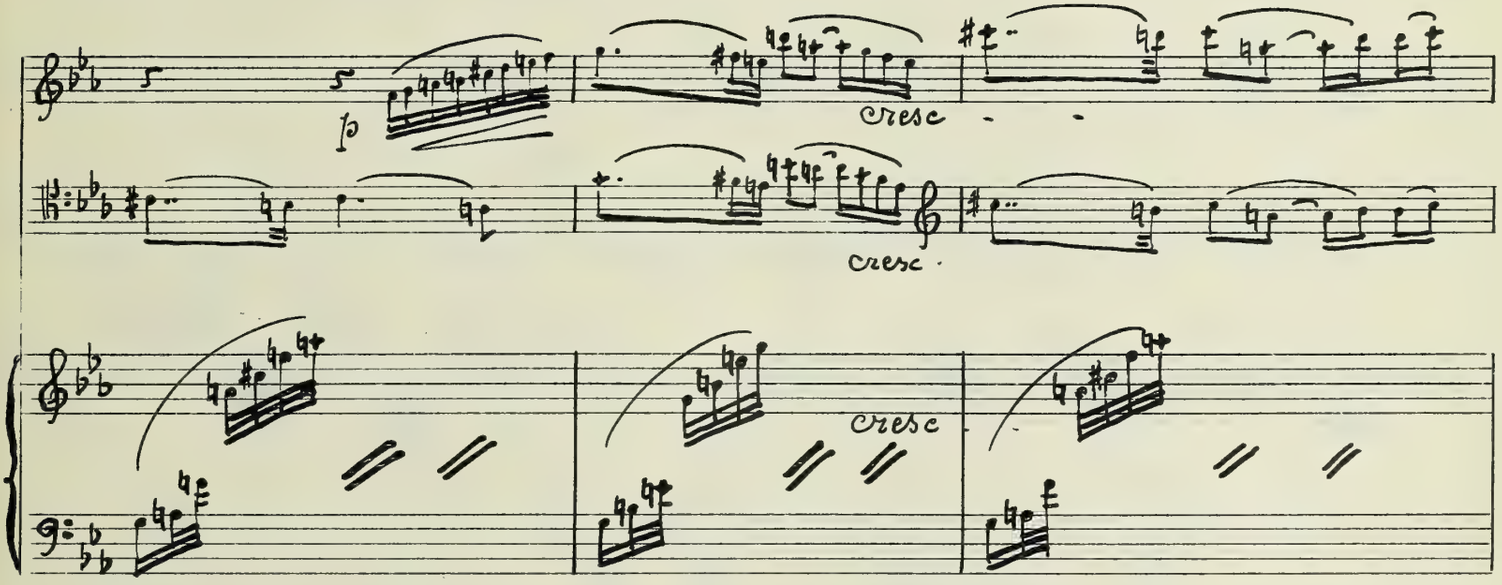
molto dolce

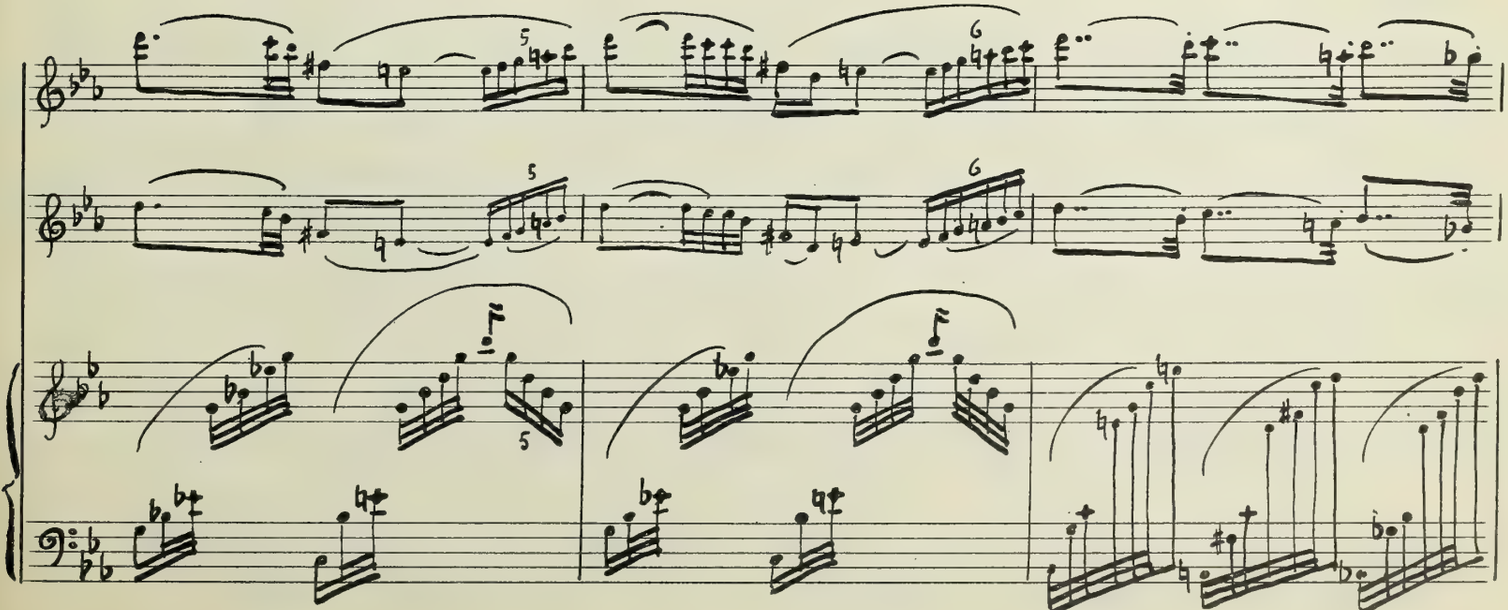
cresc.


29
senza cresc
dim.
meno p
meno p
dim.

30







31

sempre cresc - più f

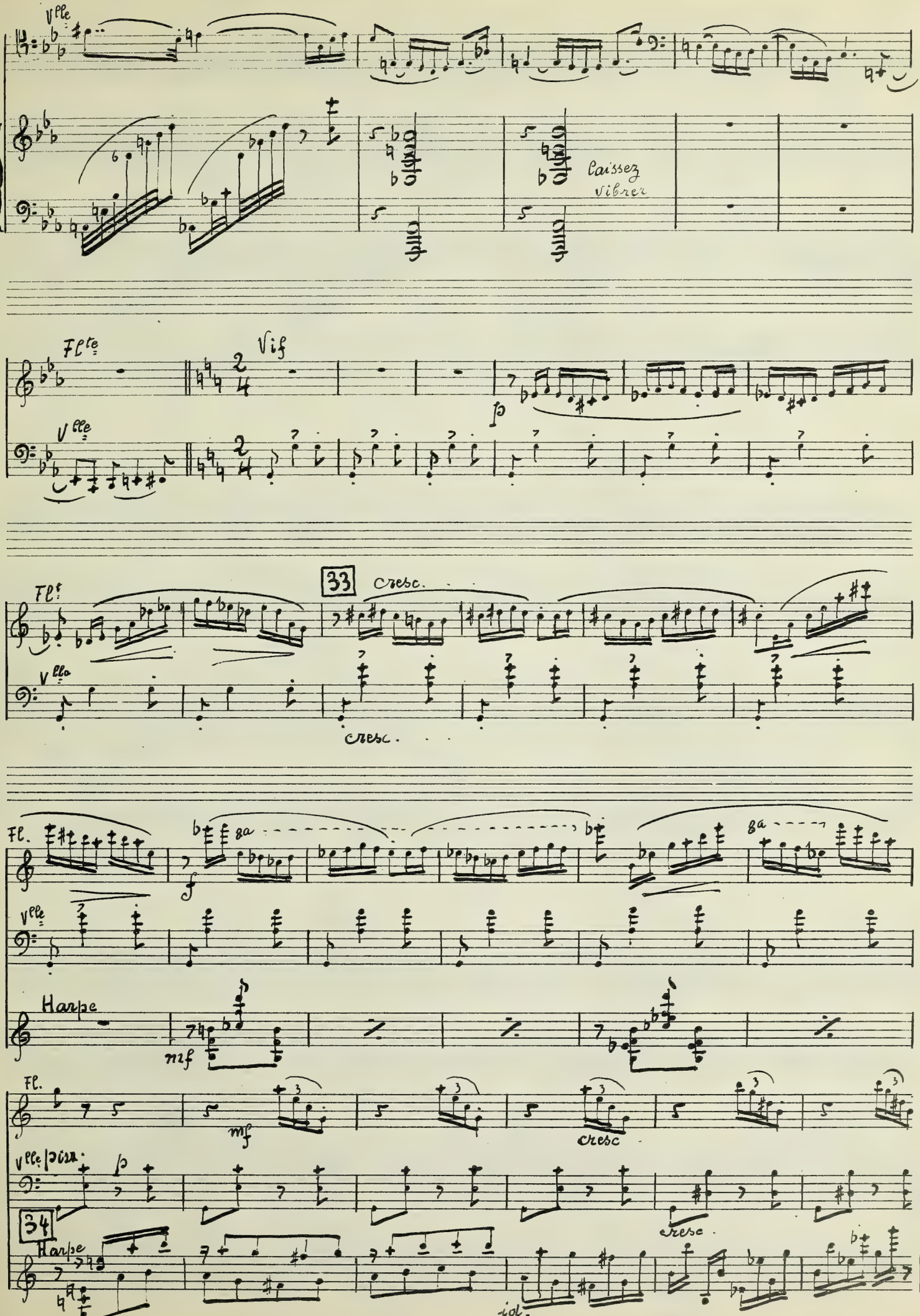
sempre cresc - più f

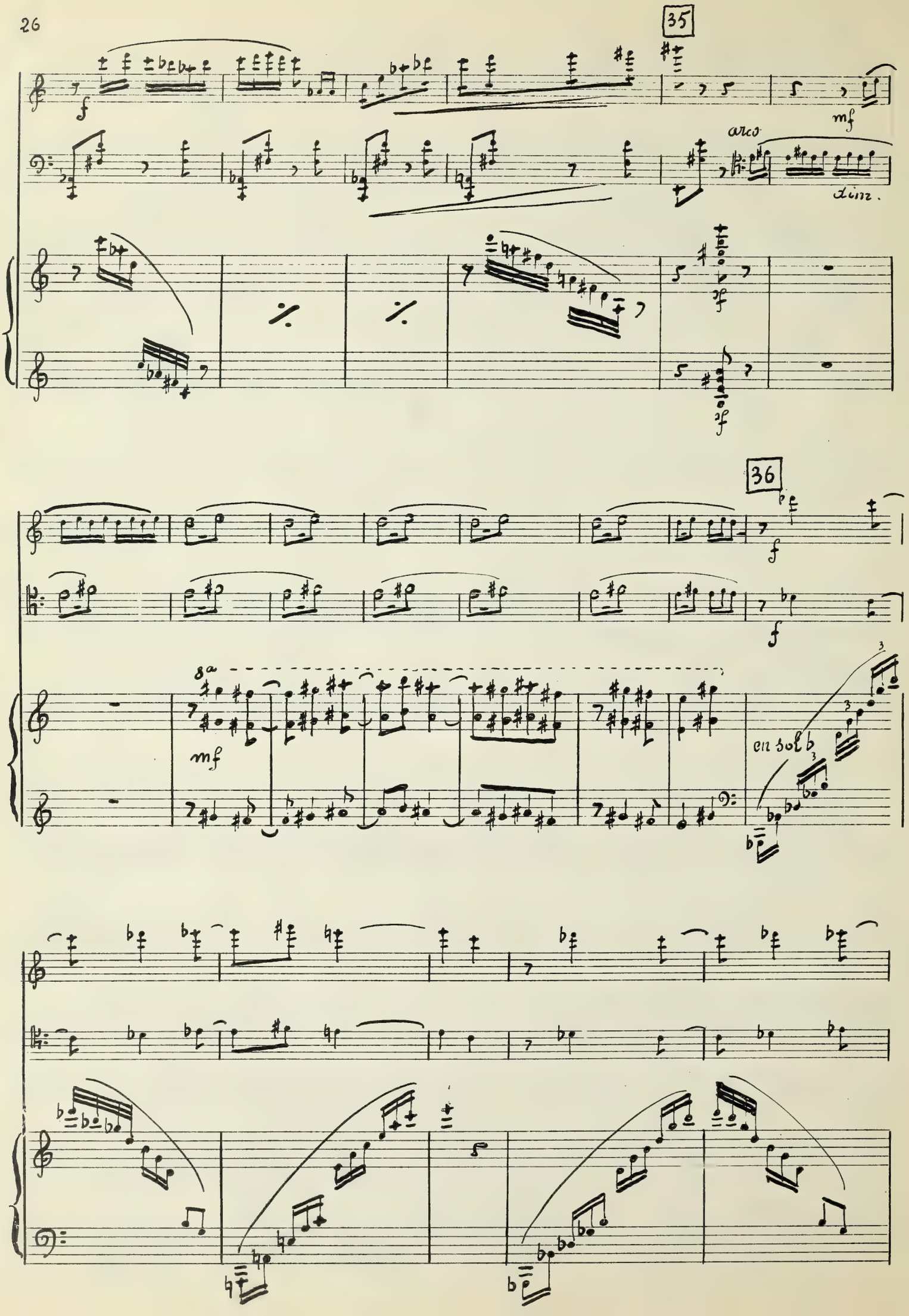
8va

32

sin diminuant

mf espr.


Vlle
Laissez vibrer
Flte
Vif
Vlle
Fl.
33
Cresc.
Vlle
cresc.
Fl.
8a
Vlle
Harpe
mf
Fl.
mf
cresc
Vlle
pizz.
34
Harpe
arc.


35
f
mf
arco
dim.
36
f
8a
mf
en sol

sempre cresc.

sempre cresc.

en ut 4

37

ral

ral

ral

ff

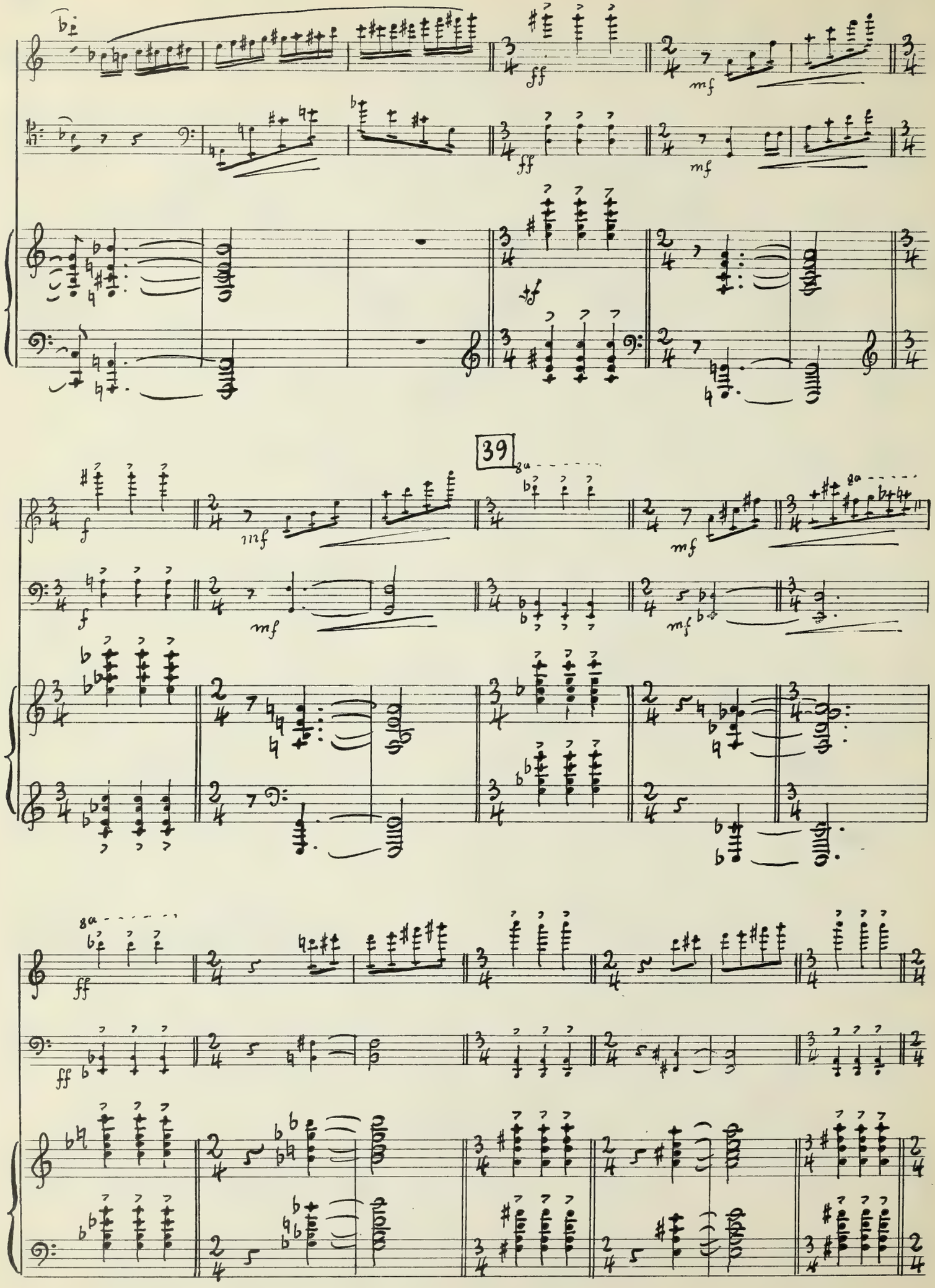
8va

Tempo vif

38

Tempo vif

mf


39
8a
ff
mf
f

40

8a

mf cresc f

p cresc f

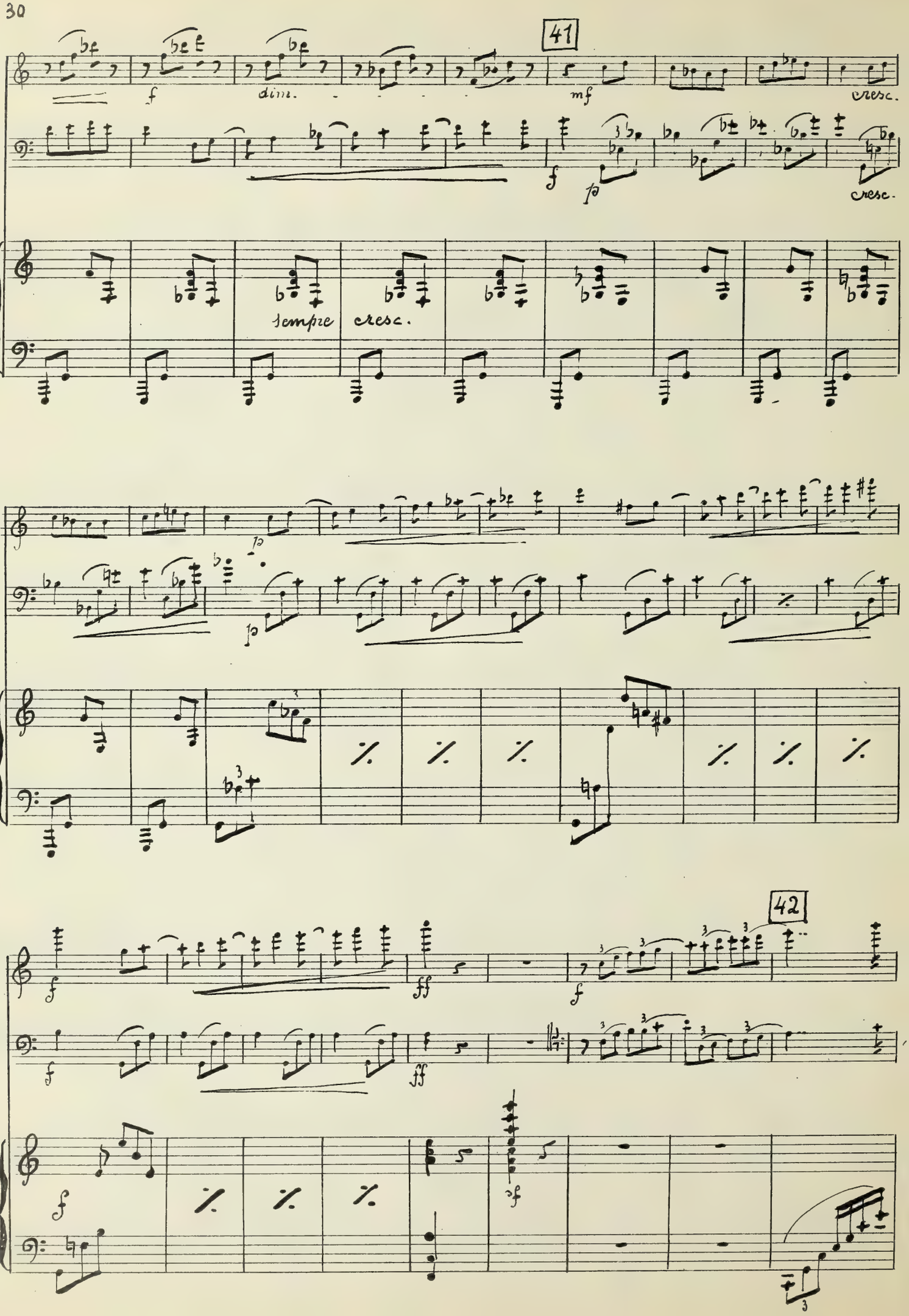
p cresc f dim

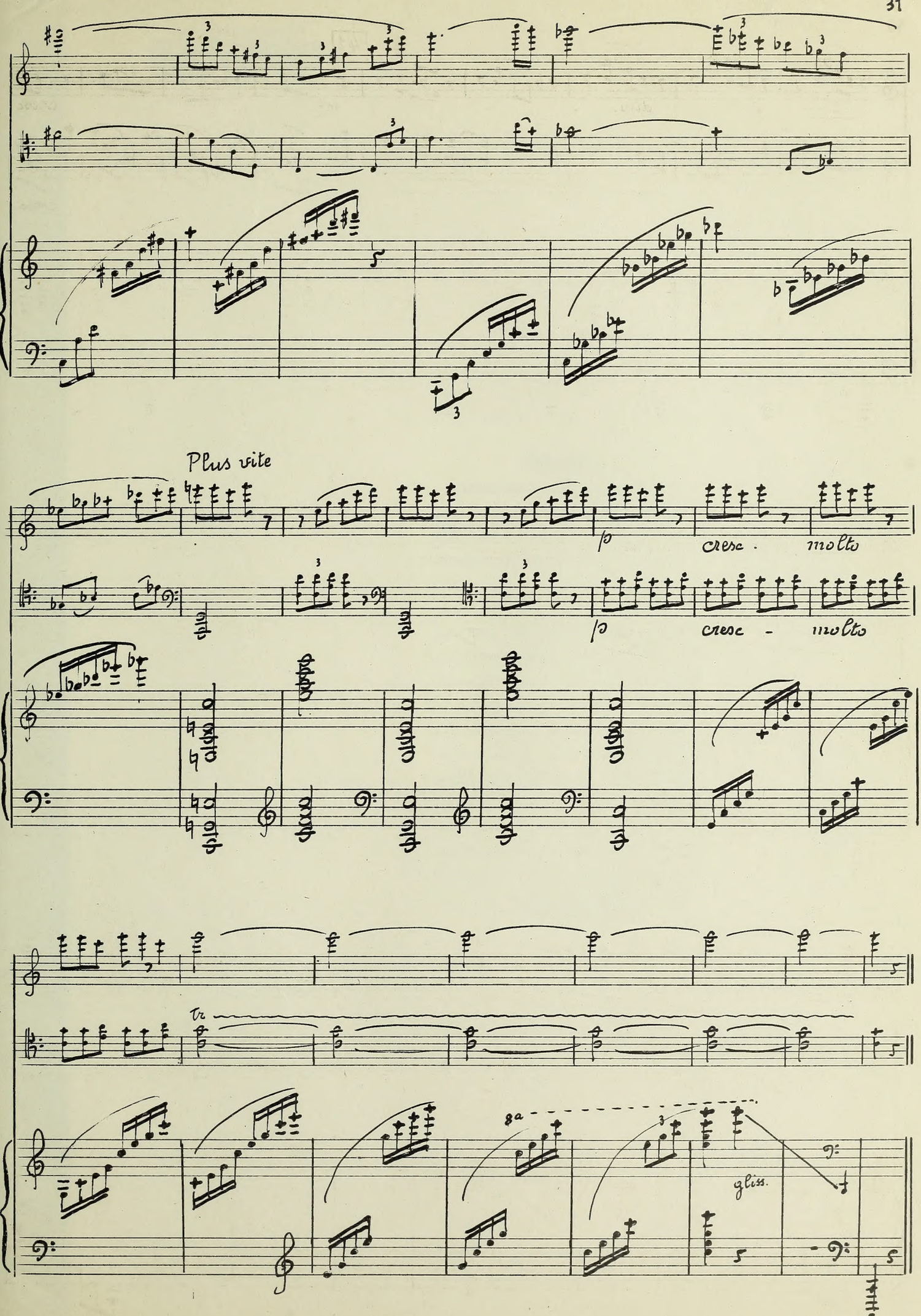
sempre molto vivo

p

p

mp cresc


41
f
dim.
mf
cresc.
f
fp
cresc.
sempre cresc.
fp
fp
42
f
ff
f
f
ff
f
>f


Plus vite
p
cresc - molto
p
cresc - molto
tr
8a
gliss.

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